

Lucio Fontana

**lucio fontana 1 lucio fontana ambienti/environments** - lucio fontana ambienti/environments 21 september 2017 - 25 february 2018 curated by marina pugliese, barbara ferriani and vicente todolà - in collaboration with fondazione lucio fontana pirelli hangarbicocca cover lucio fontana, ambiente spaziale con neon, 1967. photo: stedelijk museum amsterdam. public program | lucio fontana

**lucio fontana sculptor - mlfineart** - lucio\_fontana\_gracis\_engdd 9 27/02/17 16:30. 10 paolo campiglio break away from plastic forms and free itself from volumes, replacing them with minimal, abstract, and weight-less volumes. his solo show of abstract works at the galleria del milione in february 1935 was a complete

**lucio fontana - tornabuoni art** - exhibitions of lucio fontana, alighiero boetti and arnaldo pomodoro, as well as two group shows showcasing the works of italian masters from the 1950s and the 1960s-70s. finally, two exhibitions of contemporary artists francesca pasquali and luca pignatelli will round off the programme.

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**lucio fontana: i teatrini - nahmadprojects** - lucio fontana (1899-1968) lucio fontana is regarded as one of the most influential italian artists in the post-war period. he is best known as the founder of spatialism, a movement which focused on the spatial qualities of sculpture and paintings with the goal of breaking through dimensional planes to access a literal and metaphorical void beyond.

**lucio&fontana:&sculptor& from&theearthtothecosmos** - lucio&fontana:&sculptor& from&theearthtothecosmos &! 7march! - 12!may!2017! preview!monday!6march,!688pm!!!! from!left!toright!:concetto - spaziale (il pane ...

**masterpieces by lucio fontana, alberto burri and thomas ...** - be led by lucio fontana's masterpiece concetto spaziale, attese (1965, estimate: £8,000,000-12,000,000), a two-metre long white canvas cut with 24 of fontana's iconic vertical slashes, the greatest number he ever committed to a large-scale work. to add a further dimension to the painting fontana enshrouded it in a highly reflective black

**lucio fontana - silviabordini** - 1 lucio fontana il primo artista che ha elaborato l'esigenza di una utilizzazione creativa del mezzo televisivo - stato lucio fontana. nel 1946 il manifesto blanco, redatto da un gruppo di giovani dell'accademia altamira di buenos aires riunito intorno alla personalit  di fontana,

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